

*Capriccio and Big Waltz*  
für 2 Querflöten, 2 Klarinetten und Klavier

*Allegro* ♩ = 126

Manfred Wordtmann

First system of musical notation, measures 1-3. Two staves in treble clef with a key signature of two sharps (F# and C#) and a time signature of 11/8. The music features a melodic line in the upper staff and a supporting line in the lower staff.

Second system of musical notation, measures 4-6. Continuation of the melodic and supporting lines from the previous system.

Third system of musical notation, measures 7-11. The upper staff has more complex rhythmic patterns, while the lower staff provides harmonic support.

Fourth system of musical notation, measures 12-25. Measures 12-14 include a seven-measure rest in both staves, indicated by a bracket and the number '7'. The music resumes in measure 15.

Fifth system of musical notation, measures 26-32. The upper staff features a melodic line with a slur and a fermata over the final measure. The lower staff has a steady accompaniment.

Sixth system of musical notation, measures 33-36. The upper staff has a fast-moving melodic line, while the lower staff has a simple accompaniment.

Seventh system of musical notation, measures 37-40. The upper staff continues with a melodic line, and the lower staff provides accompaniment.

41

45

49

53

60

65

71

77

83

*poco a poco accelerando*

*rit.*

*p*

*mf* *leggiero*

*f*

*f* *rit.* *p rit. poco a poco*

*pp* *pp* *rubato arioso*

3

3

Detailed description: This is a page of a musical score for two clarinets. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of two staves each. The first system (measures 41-44) shows both staves with a rest, followed by a melodic line in the upper staff. The second system (measures 45-48) continues the melodic line. The third system (measures 49-52) features a melodic line in the upper staff and a bass line in the lower staff, with a 'rit.' marking. The fourth system (measures 53-59) includes a 'poco a poco accelerando' marking and a 'p' dynamic. The fifth system (measures 60-64) has a 'mf leggiero' marking. The sixth system (measures 65-70) has a 'f' dynamic. The seventh system (measures 71-76) has a 'f' dynamic, a 'rit.' marking, and a 'p rit. poco a poco' marking. The eighth system (measures 77-82) has a 'p' dynamic and a 'rit.' marking. The ninth system (measures 83-86) features a triplet of eighth notes in the upper staff, a 'pp' dynamic, and a 'rubato arioso' marking. The score ends with a final measure in the upper staff.

91

Musical score for measures 91-96. The key signature is two sharps (F# and C#). The time signature is 11/8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *rit.* (ritardando) marking is present in measure 94. The system concludes with a double bar line and the number 11 in a box.

97

Musical score for measures 97-104. The key signature is two sharps. The music consists of eighth-note patterns in both staves. Measures 101 and 102 feature triplet markings (3) over groups of notes.

105

Musical score for measures 105-113. The key signature is two sharps. The music is primarily composed of quarter and eighth notes in both staves.

114

Musical score for measures 114-119. The key signature is two sharps. Measure 114 begins with a *f* (forte) dynamic marking. The upper staff features a melodic line with slurs, while the lower staff provides harmonic support.

120

Musical score for measures 120-123. The key signature is two sharps. The music features eighth-note patterns in the upper staff and longer note values in the lower staff.

124

Musical score for measures 124-128. The key signature is two sharps. The music consists of eighth-note patterns in both staves.

129

Musical score for measures 129-137. The key signature is two sharps. Measures 131 and 132 feature sextuplet markings (6) over groups of notes in both staves.

138

Musical score for measures 138-141. The key signature is two sharps. The time signature changes to 12/8 in measure 138. The music features eighth-note patterns in both staves. The system concludes with a double bar line and a fermata over the final notes.